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ART & MUSIC

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www.microform.co.uk/guides/C00558.pdf

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HISTORY, MEDIAEVAL

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Royal Asiatic Society. J.G. Furlong Fund

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80. *Chronica maiora / Matthew Paris*

Vols. I and II. From Corpus Christi College, Cambridge. Mss. 26 and 16. Matthew Paris (c.1200-c.1259) was a monk at the Benedictine Abbey of St. Albans. His chronicle is a key source of contemporary information in the reign of King Henry III. Notes by Doreen Winkless. See online guide:

www.microform.co.uk/guides/C00600.pdf

Order no. R96769 : 2 reels

81. *Chronique / de Abou Djafar-Mo`hammed-ben Djarir-ben-Yezid Tabari ; traduite sur la version persane d'Abou Ali-Mo`hammed Bel`ami, d'après les manuscrits de Paris, de Gotha, de Londres et de Canterbury, par Hermann Zotenberg*

Print ed. Paris, 1836 (vol. I, trans. L. Dubeux) and 1867-1874. From the Royal Asiatic Society Oriental Translation Fund, old series.

Order no. R10421 : 4 reels

82. *Chroniques des comtes de Flandres = Chronicles of the Counts of Flanders*

Holkham Ms. 659, copied in Ghent, 1477, with superb illustrations and illuminations in Grisaille by the Master of Mary of Burgundy. The subjects represented relate to medieval history.

This illuminated manuscript contains the arms and device of Margaret of York, to whom Mary of Burgundy gave it as a present.

Notes by Dr W.O. Hassall. See online guide:

www.microform.co.uk/guides/C00506.pdf

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83. *Chroniques des comtes de Flandres*

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84. *Chroniques des comtes de Hainault = Chronicles of Hainault / Jacques de Guise*

Holkham Ms. 658, a late 15th century Flanders copy, comprising Books 1-7 only of Jean de Wauquelin's French translation of these chronicles composed in Latin by Jacques de Guise. With 9 illustrations by the Master of Antoine Rolin, fl. 1490-1520.

Notes by Dr W.O. Hassall on the colour illuminations. This is now held in the Bodleian, Oxford, Holkham Misc. Ms. 50-53. See online guide:

www.microform.co.uk/guides/S07049.pdf

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85. *Chroniques des comtes de Hainault*

Holkham Ms. 658, the entire text of the above manuscript in black and white

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86. *Commentarii di Pio secundo de Piccolomini originale*
Holkham Ms. 482. A history of the Middle Ages

written in Latin by Pope Pius II, also known as Aeneas Sylvius, copied in several hands of the 16th and 17th century, with an alphabetical subject index.

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87. *Cronica di Pisa, 1276-1389*

Holkham Ms. 556, an anonymous Italian work copied in the 15th cent.

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Also filmed with Ms. 600, a late 16th century copy of Petruccio Ubaldini's *Relazione [d'Inghilterra?]*, bound with a three-page letter to Christopher Hatton, dated 1 January 1578.

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88. *De gestis Siculorum sub Friderico II [sic] Rege / Nicolaus Specialis*

Holkham Ms. 495, copied in Italy in the 15th/16th century, with an extensive list of chapter headings added in 1669. The history ends in the mid-1330s.

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Royal Asiatic Society Oriental Translation Fund, old series

Order no. R00415 : 1 reel

90. *Historia Britonum / Nennius, Abbot of Bangor*
Edited by J. Stevenson, p.v. 1836.

Order no. R00923 : 1 reel

91. *Historiae / Orosius*

Holkham Ms. 370, copied in Padua or Bologna in the early 14th century on vellum in a compact university bookhand, with contemporary annotations.

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Print ed. 1942. From the Royal Asiatic Society. J.G. Furlong Fund.

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Royal Asiatic Society Oriental Translation Fund, old series

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Holkham Ms. 552, a late 15th century copy in a

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98. *The York City chamberlain's rolls, 1396-1600*

Part of a set of civic records in the York City Library from the late mediaeval/early modern period (ref. G16897). Reel contents available online:

www.microform.co.uk/guides/G16897.pdf

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HISTORY, EARLY MODERN

99. *Account of the County of Cumberland / John Denton*

Holkham Ms. 760, a 17th century copy of this work, later published by T. Wilson in Kendal, 1887, under the title: *An accompt of the most considerable estates and families in the county of Cumberland.*

Order no. R97107 : 1 reel (also on CD or DVD)

100. *American papers in the House of Lords Record Office, 1621-1917*

For the history of the American colonies and the USA, the documents in the House of Lords Record Office, London, are an indispensable resource. This collection of material sheds light on many aspects of the development of North America. Introduction by Professor W.E. Minchinton, University of Exeter and Peter Harper, University of Keele. From the *British Records Relating to America in Microform* (BRRAM) series. See online guide:

www.microform.co.uk/guides/R97057.pdf

Order no. R97057 : 39 reels

101. *Corporation Act books of the City of Wells, 1377-1835*

The Corporation Act books, known also as convocation books, are a record of the city council's business from the late 14th century to the Municipal Corporations Act of 1835. There are fourteen books, providing a rich source of borough history, including the enrollment of deeds, admission of freemen, civil actions, appointment of mayors and borough officials, and court papers. See online guide:

www.microform.co.uk/guides/R97522.pdf

Order no. R97522 : 6 reels

102. *Deeds of the Borough of Neath, 1566-1826*

Containing information regarding mortgages, counterpart leases, indentures of sale, assignments, conveyances, etc.

Order no. R00505 : 1 reel

103. *The Devereux papers, 1533-1664*

Correspondence, etc. of Walter Devereux, 2nd Viscount Hereford and 1st Earl of Essex, who was Captain-General and Governor of Ulster, and of his son, Robert, 2nd Earl of Essex and favourite of Queen Elizabeth I. From the library of Longleat House. See online guide: www.microform.co.uk/guides/R96701.pdf

Order no. R96701 : 9 reels

104. *The diary of Lady Grace Mildmay*

Account of the puritan life of a pious Elizabethan gentlewoman, betrothed at 15 to Anthony, eldest son of Sir Walter Mildmay. Includes her later ministrations to the sick.

From Northampton Central Library.

See also her medical writings (no. 232).

Order no. R97377 : 1 reel (also on CD or DVD)

105. *The Dudley papers, 1559-1590*

Vols. 1-5 only. These papers comprise the correspondence of Robert Dudley, Earl of Leicester, 1532-1588, who, during the reign of Elizabeth I, served as lieutenant general of the English forces involved in the Netherlands's war of independence. From the library of Longleat House.

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Comprises the official and private correspondence of Robert Harley, 1st Earl of Oxford, Edward Harley, 2nd Earl of Oxford and Margaret Harley, daughter of Edward, and later Duchess Portland together with miscellaneous historical material. From the library of Longleat House. See online guide:

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Vast collection of 541 vols. of manuscript letters and miscellanea formerly the property of the Old Pretender, Prince James Francis Edward Stuart and his sons, the Young Pretender and Prince Henry Benedict. From the Royal Archives, Windsor Castle. Index also available in microfilm (ref. R96650) or on CD-ROM (ref. D96650). Other Stuart-related titles include the correspondence from the Victoria and Albert Museum (ref. R96692) and papers from Chidstone Castle (ref. R96640). See online guide:

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117. *Index to the Stuart papers*

Relates to the Stuart Papers, 1579-1823, held in the Royal Archives, Windsor Castle (no. 115 above)

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119. *The Talbot papers, 1574-1608*

2 vols. of papers and correspondence of George Talbot, 6th Earl of Shrewsbury, Lord Steward and Earl-Marshal and Gilbert Talbot, 7th Earl of Shrewsbury. From the Archives of the Marquess of Bath, Longleat House.

Order no. R96839 : 2 reels

120. *The Thynne papers, c.1542-1780*

The official and private correspondence of the Thynne family, comprising one of the largest collections at Longleat House, Bath. Consisting of 48 bound volumes and 70 boxes of unbound volumes of manuscripts, letters and also miscellaneous books of accounts, along with an index volume. Perhaps the most important papers in the collection are those reflecting the political fortunes of the family; they include the correspondence of Sir John Thynne, builder of Longleat and Steward to the Duke of Somerset, which to some extent supplements the Seymour Papers at Longleat (no. 114 above). Also included are the

personal papers of Thomas Thynne, 1st Viscount Weymouth who inherited Longleat after the assassination of Thomas Thynne. The later volumes and boxes contain mainly accounts and papers relating to the Longleat estate, legal papers connected with the family and Proceedings of Manor Courts, bailiffs' accounts, household and other domestic accounts. See online guide: www.microform.co.uk/guides/r96703.pdf

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Part of a set of civic records in the York City Library from the late mediaeval/early modern period. Reel contents available online:

www.microform.co.uk/guides/G16897.pdf

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125. *The York City chamberlain's account books, 1445-1600*

Details of income from property, tolls, markets, fairs and fines, and of expenditure on salaries, Corpus Christi (the day the Mystery Plays were held), building, court visits, etc. See online guide:

www.microform.co.uk/guides/G16897.pdf

Order no. R96898 : 5 reels

126. *The York Corporation house books, 1476-1605*

Minutes of council meetings along with copies of proclamations, writs and letters to and from the city. Covers the period of the Mystery Plays, the reign of Richard III and the ascendancy of the guilds. See online guide: www.microform.co.uk/guides/G16897.pdf

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LANGUAGE & LITERATURE

127. *Africa / Petrarca*

Holkham Ms. 429, copied by Giovanni Bianchi da Vellate, archpriest of Castiglione Olona in 1435; bound with a copy of *Bucolicum carmen*, copied and decorated in the Milanese style of the 2nd half of the 15th century, accompanied by an *Epitaphium Petrarce*.

Order no. R96930 : 1 reel (also on CD or DVD)

128. *Arcadia / Jacopo Sannazaro*

Holkham Ms. 522, copied late 15th or early 16th century in Venice with faceted initial and rubric in epigraphic capitals. A contemporary copy of this major

Renaissance text, first printed in Naples, 1504.

Order no. R02723 : 1 reel (also on CD or DVD)

129. *The Caedmon manuscript*

Bodleian Library, Ms. Junius II. According to the Venerable Bede, Caedmon was a herdsman of Whitby inspired to sing Bible stories in verse. This manuscript comprises the poems of those Bible stories, illustrated with Saxon drawings, executed circa 1100. See online guide: www.microform.co.uk/guides/C00525.pdf

Order no. R00525 : 1 reel

130. *Carmina, etc. / Albertinus Mussatus*

Holkham Ms. 425, a rare collection copied in Padua during the 2nd half of the 15th cent.

Order no. R95900 : 1 reel (also on CD or DVD)

131. *The chahar maqala / of Nidhami-l-Arudi-l-Samarqandi ; translated by E.G. Browne*

Print ed. 1899. From the Royal Asiatic Society monograph series

Order no. R00650 : 1 reel

132. *Dabistan*

3 vols. (1843-1844). From the Royal Asiatic Society Oriental Translation Fund, old series.

Order no. R00403 : 2 reels

133. *De compendiosa doctrina / Nonius Marcellus*

Holkham Ms. 408. Extracts from this Latin work, copied by Filippo de Morandi of Rimini, probably in NE Italy in the mid-15th century, with notes and initials by the Venetian monk, Pietro Dolfin.

Order no. R97365 : 1 reel (also on CD or DVD)

134. *De compendiosa doctrina / Nonius Marcellus*

Holkham Ms. 407. Latin work, copied in Bruges in 1496 for Raphael de Mercatellis, Abbot of St Bavo, near Ghent, and Bishop of Rhusus. Full-page acanthus border with arms and decorative initials.

Order no. R97364 : 1 reel (also on CD or DVD)

135. *Decamerone / Boccaccio*

Holkham Ms. 531 (now at the Bodleian, Oxford, Holkham Misc. Ms. 49), identifiable as the copy illuminated by Taddeo Crivelli for Teofilo Calcagnini, companion of Borso d'Este, and for which the artist was paid in 1467. Notes on the colour reel by Dr W.O. Hassall, who describes this manuscript as a well documented masterpiece of the greatest period of Ferrarese illumination. See online guide: www.microform.co.uk/guides/C00523.pdf

Order no. R02193 : 1 reel (also on CD or DVD)

137. *Decamerone / Boccaccio*

Holkham Ms. 531 (now at the Bodleian, Oxford, Holkham Misc. Ms. 49), illuminations from the above.

Order no. C00524 : 1 colour reel

137. *Decamerone / Boccaccio*

Holkham Ms. 531 (now at the Bodleian, Oxford, Holkham Misc. Ms. 49), both the above as a set.

Order no. G02193 : 1 reel + 1 colour reel

138. *Dialogi di Messer, della inventione poetica / Allessandro Lionardi*

Ms. dated 1554. From the British Library.

Order no. R02237 : 1 reel

139. *Divina commedia / Dante*

Holkham Ms. 518, copied in a mercantile cursive, signed and dated by Marabottino di Tuccio Manetti, 1474, in Florence.

Order no. R95931 : 1 reel (also on CD or DVD)

140. *Divina commedia / Dante*

Holkham Ms. 513, copied in a fine chancery cursive, possibly in Florence in the mid-14th century, preceded by a prayer to the Virgin Mary. Ms. 515, a late 14th/early 15th century NE Italian copy of the same, with the arms of the Sacratì family of Ferrara. Ms. 516, copied perhaps in Venice, 15th century, with short argumenta in Latin to each canto and elaborate penwork initials. and Ms. 517, another 15th century copy but with arguments in Italian.

Order no. R95912 : 1 reel (also on CD or DVD)

141. *Divina commedia / Dante*

Holkham Ms. 514 (now Holkham Misc. 48 in the Bodleian Library, Oxford), copied and illuminated in NE Italy, possibly Genoa, during the late 14th century. Coloured illustrations on the lower border of every page, and the start of Inferno includes a historiated initial of Dante.

Notes by Dr W.O. Hassall. See online guide:

www.microform.co.uk/guides/C10516.pdf

Order no. R02192 : 1 reel (also on CD or DVD)

142. *Divina commedia / Dante*

Holkham Ms. 514, illuminations from the above.

Order no. C00516 : 1 colour reel

143. *Divina commedia / Dante*

Holkham Ms. 514, both the above as a set.

Order no. G02192 : 1 reel + 3 colour reels

144. *Expositio in Terentium / Anthonius de Petrianis de Cass. ; with notes by Pietro da Montagnana. Carmen de bello Parthico / Thomas de Chaula. De rebus gestis D. Galeaz Marescocti / Thomas Seneca. Ode de vera nobilitate ad D. Galeaz M. / Tribachus of Modena*

Ms. 301, composed in Venice, 1390. Filmed with:

Ms. 426, early 15th cent. Ms. 427, illuminated 15th

century copy of 2 rare Bolognese works.

Ms. 489, late 15th century copy of: Jacopo Antiquarius'

Oratio de ausicatissimis nuptiis; documents from 1446-

47 by Francesco Occha; tract by Aeneas Sylvius (Pius II) to the Cardinal of Cracow.

Ms. 496, fine copy from Mantua, 1483-84, of Johannes

Lucidus Catteneas' orations.

Also Ms. 511, late 16th century copy of Bornius de

Sala's *De civili bello anno mcccxxxviii* [1328].

Order no. R02197 : 1 reel (also on CD or DVD)

145. *Holograph copy and printed plays of Lope De Vega*

Some 30 printed texts and over 20 manuscripts,

including the holograph *El Caballero del Sacramento* by

De Vega, as well as some 10 plays by his

contemporaries. From Melbury House, Dorset. Reel

contents available online. See online guide:

www.microform.co.uk/guides/R16752.pdf

Order no. R16752 : 7 reels

146. *Institutiones grammaticae. Books 17-18 / Priscianus*
Holkham Ms. 405, a late 13th/early 14th century copy of this founding text for the study of grammar in the Middle Ages, known as the *Priscianus minor*; with the ownership inscription of the monastery of San Salvatore, Venice.

Order no. R96811 : 1 reel (also on CD or DVD)

147. *The life of Sir Philip Sydney Brooke / by Fulke Greville, Lord Brooke*
Print ed. published: [Oxford] Clarendon press, 1907.

Order no. R05050 : 1 reel

148. *The manuscript plays of Lope de Vega*
Over 20 manuscripts, including the holograph of *El Caballero del Sacramento* by De Vega, as well as some 10 plays by his contemporaries. From Melbury House, Dorset. Some 30 printed texts are also available (ref. R96753).

Order no. R96752 : 5 reels

149. *The printed plays of Lope de Vega*
Some 30 printed texts by De Vega, as well as some 10 plays by his contemporaries. From Melbury House, Dorset. Over 20 manuscripts, including the holograph of *El Caballero del Sacramento*, are also available (ref. R96752).

Order no. R96753 : 2 reels

150. *Makamat Hariri*
Royal Asiatic Society Oriental Translation Fund, old series

Order no. R00412 : 1 reel

151. *Meadows of gold and mines of gem / El Masudi*
Vol. I. (1841). From the Royal Asiatic Society Oriental Translation Fund, old series.

Order no. R00402 : 1 reel

152. *Metamorphoses / Ovid*
Holkham Ms. 324, copied with 16 full page illustrations based on printed exemplars for Raphael de Mercatellis, Abbot of St Bavo (near Ghent) and later Bishop of Rhosus.
Bound with the *Metamorphoses* are various of Ovid's lesser known works: *De arte amandi* -- *De remedio amoris* -- *Pulex Philomena* -- *De medicamine faciei* -- *Nux*. This illuminated manuscript also contains: Ausonius' *Epigrammata*; and Petrus Berchorius' *Ovidus moralizatus*.

Notes by Dr W.O. Hassall. See online guide:
www.microform.co.uk/guides/C00519.pdf

Order no. C00519 : 1 colour reel

153. *Opuscula XXX / L. Aretinus et al.*
Holkham Ms. 483, a humanist Latin and Italian miscellany copied in 1486 by Stephanus de Amato. With Ms. 484, misc. works by Aeneas Sylvius, later Pope Pius II, copied in 1460 by Laurenzo Piero Groeman. Also Ms. 490, a compendium of Latin works, some with Dutch or from Greek, by Bruni, Filelfo, Poggio, et al. on grammar, morals, education, sample speeches and letters, copied in late 15th century Flanders for Raphael Mercatellis, abbot of St Bavo, near Ghent.

Order no. R96050 : 1 reel (also on CD or DVD)

154. *The romance of Alexander*
Early illuminated manuscript copy of this text, probably produced at St Albans in the early 12th cent. Ms. O.9.34 from Trinity College, Cambridge.

Order no. C00564 : 1 colour reel

155. *Satyrarum Hecatostichon / Franciscus Philelphus*
Holkham Ms. 431, copied by Fabrizio Elfiteo in Milan, 1460, with gold initials and white vine-stem decoration. Each satire is provided with a marginal key in red, identifying the subjects satirised.

Order no. R96540 : 1 reel (also on CD or DVD)

156. *Sonetti e canzoni / Petrarca*
Holkham Ms. 519. Copied in 1416 at Treviso by Jo. degli Mozi.

Order no. R96851 : 1 reel (also on CD or DVD)

157. *Sonetti e poesie Italiane / di vari autori*
Holkham Ms. 521, copied in 1462 by Felice Feliciano, comprising sonnets by himself and others. With Ms. 523, a collection of poems, incl. *Filogeus*, by Michael Savellus copied in Venice, 1433, by Nicolaus de Bataliis de Rimini for Christophorus Paranzano. Also filmed with Ms. 524, an autograph copy of *Trionfi novi compisti* by Andrea de Medici, dated 1468; and Ms. 543, a 15th century copy by Ser Giovanni Bandini of a rare Italian translation attributed to Boccaccio of Books 31-40 of Livy's history of Rome.

Order no. R02194 : 1 reel (also on CD or DVD)

158. *The Tarjuman al-ashwaq of Ibn al-Arabi / translated by R.A. Nicholson*
Print ed. 1811. From the Royal Asiatic Society Oriental Translation Fund, new series.

Order no. R96453 : 1 reel

159. *Three Latin works / by Antonio Beccadelli, called Antonius Panormita*
Holkham Ms. 432, copied in Florence, c. 1460-1470, dedicated to Cosimo de Medici. The manuscript comprises: *Hermaphroditi libellus*; *Laus elisiae*; *Caroli Arretini*; and an anonymous work entitled: *De ortu atque obitu Hermaphroditi pulex*.

Order no. R97388 : 1 reel (also on CD or DVD)

160. *Twelve facsimiles of Old English manuscripts / W.W. Skeat*

Print ed. published 1892

Order no. R02862 : 1 reel

161. *The works of Thomas Chaudler*
Copied when Chaudler was Chancellor of Oxford (1457-1461), this illuminated manuscript has 15 full-page illustrations. Sensitively drawn and delicately coloured, reminiscent of the Flemish influence. From Trinity College, Cambridge. Ms. R.14.5.

Order no. C00565 : 1 colour reel

LAW

162. *Axiomata, sive, Regulae iuris excerptae et commentariis / Sir Edward Coke*
Holkham Ms. 253, copied in the 17th cent.

Order no. R96848 : 1 reel (also on CD or DVD)

163. Castleacre Manor Court Rolls, 1300-1400

A transcript of 1623 of the Court Rolls of the Honour Court of Castleacre, from the Holkham Archives.

Order no. R96510 : 1 reel (also on CD or DVD)

164. Court rolls of Minster Lovell, Oxfordshire, 1560-1627

Early estate records from the Holkham Archives.

Order no. R96707 : 1 reel (also on CD or DVD)

165. Digestum. Books 40-50 / Justinianus

Holkham Ms. 207, a 14th century Italian copy. With Ms. 208, another copy of the same, produced in France during the 1st half of the 14th century. Also Ms. 209, a 12th century Italian copy of Justinian's *Novellae constitutiones*.

Order no. R96931 : 1 reel (also on CD or DVD)

166. Holkham Castleacre deeds, 1300-1400

Early estate records, comprising Bundle 2, nos. 7A-11 from the Holkham Archives.

Order no. R97232 : 1 reel (also on CD or DVD)

167. Holkham Hall court rolls

Early estate records from the Holkham Archives, these rolls cover the period 1300-1800, with some gaps, for: Billingford, Castleacre, Elmham, Longham, Warham, Wellingham, West Lexham. Holkham Mss. 431, 432, 433, 436, 437 and 438. See online guide: PDF Guides and content listings/Linked files/R97269.pdf

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168. Holkham Court Rolls, 27-93

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169. Holkham court rolls, Bundle 3 & 5 Nos. 79-97, Bundle No. 8 194-195

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170. Holkham Court Rolls, 196-200, 459-482, 951-965

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171. Holkham Court Rolls, 156-171

Early estate records from the period 1200-1500. From the Holkham Hall archives.

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172. Holkham Court Rolls, 94-155

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173. Holkham court rolls, 1-26

Early estate records from the period 1200-1500, also containing Tittleshall court rolls, 1200-1300. From the Holkham Hall archives.

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174. Holkham court rolls and miscellaneous documents, c.1200-1500

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176. Holkham deeds

Early estate records covering the period 1550-1599 (Bundle 10, nos. 297-458). From the Holkham Hall archives.

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177. Holkham deeds

Early estate records covering the periods 1460-1499 (Bundle 7, nos. 139-193) and 1600-1619 (Bundle 12, nos. 483-587). From the Holkham Hall archives.

Order no. R97375 : 1 reel (also on CD or DVD)

178. Holkham deeds

Early estate records. Reel contents: Bundle 1, Nos. 1 & 2, 1100-1200, Bundle 2, Nos. 3-13, 1200-1300, Bundle 4, Nos. 15-74, 1300-1400, Bundle 6, Nos. 98-138, 1400-1459. From the Holkham Hall archives.

Order no. R97231 : 1 reel (also on CD or DVD)

179. Holkham muniments, Bundles 3 & 21, 1300-1400

From the Holkham Hall archives.

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180. Libri statutorum communitatis Florentiae

Holkham Ms. 567, copied in Florence, c.1415-1420, and signed by the prolific scribe, Ser Niccolo Berti.

Order no. R96546 : 1 reel (also on CD or DVD)

181. Magna carta et statuta

Holkham Ms. 230, includes the statutes up to Edward I's 27th regnal year (1298/99). Filmed with Ms. 234, which includes a *Composicio de pondere*; and with Ms. 241, which begins with the *Registrum brevium*. These three mss. contain the *Magna carta* and statutes in Latin, and were copied in England in c. 1300, late 14th century and late 13th century respectively.

Order no. R97245 : 1 reel (also on CD or DVD)

182. Magna carta et statuta

Holkham Ms. 229, copied in England in the early 15th century with fine illuminated borders and many marginal manuscript notes, possibly by Sir Edward Coke. The flyleaf is inscribed with devotional verses in Middle English. Text in French includes the statutes to 1409/10, the 11th regnal year of Henry VI.

Order no. R02106 : 1 reel (also on CD or DVD)

183. Maynard's Year Books, Parts I & II, 1678-1679

Reports of cases in the courts from 1273 to 1536 (Edward I to Henry VIII), arranged by regnal years with indices.

Order no. F02239 : 137 fiches

184. Statuta [to 1330] & Registrum brevium

Holkham Ms. 752, copied in the mid 14th century. With Ms. 753, the *Statuta* to 1388, copied early 15th century. Ms. 754, a 14th century copy of *Natura brevium*, on English common law. Ms. 755, the *Tenures* and *Natura brevium*, copied by R. Skarnyng. All four mss. are written in French and Latin.

Order no. R96987 : 1 reel (also on CD or DVD)

185. Statutes d'Angleterre

Holkham Ms. 232, a collection of statutes, old and new, in Latin, French and English, up to 1495/96, the 11th regnal year of Henry VII, copied and illuminated in the late 15th century with borders and historiated initials for each reign.

Order no. R96586 : 1 reel (also on CD or DVD)

186. Summa super codicem / Azzo

Ms. 206 (now held at the Bodleian, Oxford: Holkham Misc. Ms. 47). Digest of the legal works of Justinian I, copied in Bologna, c.1300, and illuminated with an array of vignettes, borders and grotesques of highest quality signed on f.15 by 'maestro Guglielmo'. Notes by Dr W.O. Hassall on the colour illuminations. This is now held in the Bodleian, Oxford, Holkham Misc. Ms. 47. See online guide:

www.microform.co.uk/guides/C00500.pdf

Order no. R96325 : 1 reel (also on CD or DVD)

MILITARY & NAVAL HISTORY

187. The Dudley papers, 1559-1590

Vols. 1-5 only. These papers comprise the correspondence of Robert Dudley, Earl of Leicester, 1532-1588, who, during the reign of Elizabeth I, served as lieutenant general of the English forces involved in the Netherlands's war of independence. From the library of Longleat House.

Order no. R96700 : 3 reels

188. The history of the maritime wars of the Turks / Khalifah Haji

Royal Asiatic Society Oriental Translation Fund, old series

Order no. R95793 : 1 reel

189. Sir Francis Drake, his voyage, 1595 / by Thomas Maynarde ; together with the Spanish account of Drake's attack on Puerto Rico edited from the original manuscripts by W.D. Cooley

Vol. 4 in the Hakluyt Society's Extra series.

Order no. F00281 : 2 fiches

PHILOSOPHY

190. The art of good living and good dying / A. Verard
Woodcuts from the ed. printed in Paris in 1503. The origin of the work is to be found in the *Ars Moriendi*, a popular Latin tract of the late 15th cent. From Emmanuel College, Cambridge. Reel starts with an introduction by Dr. F.H. Stubbings, former Librarian, Emmanuel College, Cambridge.

Order no. R96593 : 1 reel

191. Nosce te ipsum / Sir John Davis

Holkham Ms. 758, a late 16th century dedication copy, written for Sir Edward Coke, and possibly the author's holograph.

Order no. R02722 : 1 reel (also on CD or DVD)

192. Tractatus Gulielmi Hentisberi de sensu composito et diviso

This medieval Latin work on the compound and divided senses is one of Heytesbury's more elementary treatises. It was first printed in Venice in

1494 by Bonetus Locatellus. A better-known work with the same title exists attributed to the later Italian author, Paolo della Pergola (d. 1455).

Order no. R96345 : 1 reel

193. Twelfth century commentary on Cicero's De inventione rhetorica

From York Minister Library Ms. XVI.M7.

Order no. R04581 : 1 reel

194. Commentary on De consolatione philosophiae / N. Trivet

Order no. R95671 : 1 reel

POLITICS & GOVERNMENT

195. Corporation Act books of the City of Wells, 1500-1835

Also known as convocation books, they record city council business from the late 14th century to 1835 (Municipal Corporations Act); with enrollment of deeds, admission of freemen, civil actions, appointment of mayors and borough officials, court papers.

Order no. R19060 : 6 reels

196. De principe / Jovianus Pontanus

Holkham Ms. 492. The text is dedicated to Alfonso, Duke of Calabria (b. 1448), who ruled over Sicilies, 1494-1495. His arms appear in the lower border, and his portrait on the incipit page. Ms. illumination is by the Neapolitan court artist, Matteo Felice.

Order no. R97597 : 1 reel (also on CD or DVD)

197. Proceedings & ordinances of the Privy Council of England from 1385-1422 / edited by Sir Nicholas Harris Nicolas

Vol. 1: Richard II to Henry IV, 1385-1410/Vol. 2: Henry IV to Henry IV, 1410-1422.

Order no. R02123 : 1 reel

198. State papers and tracts

Holkham Ms. 683, from the 16th century, in English.

Order no. R02128 : 1 reel (also on CD or DVD)

199. A view of all the Right Honourable, the Lord Mayors of this honourable city of London, 1558-1601 / W. Jaggard

Order no. R02209 : 1 reel

200. The York City chamberlain's account books, 1445-1600

Details of income from property, tolls, markets, fairs and fines, and of expenditure on salaries, Corpus Christi (the day the Mystery Plays were held), building, court visits, etc. See online guide:

www.microform.co.uk/guides/G16897.pdf

Order no. R96898 : 5 reels

201. The York City chamberlain's rolls, 1396-1600

Part of a set of civic records in the York City Library from the late mediaeval/early modern period (ref. G16897). Reel contents available online:

www.microform.co.uk/guides/G16897.pdf

Order no. R96899 : 1 reel

202. The York civic records

Official records of England's second city during the late

mediaeval and early modern periods. This set from the York City Library is also available as individual titles (refs. R96897, R96898, R96899). Reel contents available online:

www.microform.co.uk/guides/G16897.pdf

Order no. G16897 : 15 reels

203. *The York Corporation house books, 1476-1605*
Minutes of council meetings along with copies of proclamations, writs and letters to and from the city. Covers the period of the Mystery Plays, the reign of Richard III and the ascendancy of the guilds. See online guide: www.microform.co.uk/guides/G16897.pdf

Order no. R96897 : 9 reels

PRAYER BOOKS

204. *The benedictional of St. Ethelwold*
BL Add. Ms. 49598. Magnificent 10th century English ms., illuminated in the Winchester Style. Ethelwold was Bishop of Winchester and a ruthless reformer in the Church. The Benedictional contains the words for special services a bishop would use. Notes by Dr W.O. Hassall. See online guide:

www.microform.co.uk/guides/C00595.pdf

Order no. C00595 : 1 colour reel

205. *Carew Poyntz book of hours*
Compiled 1350-1360 for Sir John Carew. From the Fitzwilliam Museum, Cambridge. Ms. 48, 14th century.

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206. *Catilina et Jugurtha / Sallustius*
Holkham Ms. 336, copied in Naples, mid-15th century, in a fine humanistic hand, with two full-page floral borders containing putti, peacocks and rabbits. Filmed with Ms. 42, a Book of Hours, illuminated at the end of the 15th century by the Bolognese artist, Giovanni Battista Cavalletto, for the Bonomi family.

Order no. R96537 : 1 reel (also on CD or DVD)

207. *Commentary on the Sobiesky Book of Hours in Windsor Castle Library / Z. Ameisenowa*

Order no. R96026 : 1 reel

208. *Medici book of hours*
Holkham Ms. 41, a beautiful little prayer book produced for the marriage of Lorenzo the Magnificent of Florence to Clarice Orsini in 1469, with exquisite illuminations incorporating many of their personal emblems by Francesco d'Antonio di Chierico.

Order no. C00523 : 1 colour reel

209. *Missale Romanum = Milanese missal*
Holkham Ms. 34, copied in Latin with musical notation and illuminated borders, commissioned for the Dominicans (Black Friars) in Milan by Guglielmo da Lampugnano (c. 1430), who is depicted by the Master of the *Vitae Imperatorum* in a full-page crucifixion miniature. Notes by Dr W.O. Hassall. See online guide: www.microform.co.uk/guides/C00556.pdf

Order no. C00556 : 1 colour reel

RELIGION & THEOLOGY

210. *Codicum manuscriptorum Ecclesiae Cathedralis*

Dunelmensis catalogus classicus / descriptus a Thoma Rud, ejusdem ecclesiae bibliothecario

Catalogue of the mss in Durham Cathedral, completed by T. Rud in 1727; edited and updated in 1825 by J. Raine.

Order no. R96763 : 1 reel

211. *De reclusis. Speculum humanae salvationis / Walter Hilton*

Two theological works from York Minster Library, Ms XVI.K5.

Order no. R04287 : 1 reel

212. *Double fortress sacramentale de foy / L. Roscius*
Print ed. published in London, 1590. The only copy of this work known to exist, printed by Thomas Purfoot. From the Holkham Hall library.

Order no. R96446 : 1 reel (also on CD or DVD)

213. *Hao Chiu Chuan = The Fortunate union. & The Sorrows of Han = Han Kung Chiu / Ma, Chih-yüan, fl. 1251.*

2 vols. (1829) from the Royal Asiatic Society Oriental Translation Fund, old series.

Order no. R00562 : 1 reel

214. *Invectiva in infelicem antipapam / Poggio Braccionlini*
Holkham Ms. 481. One item, elsewhere entitled *In infelicem antipapam oratio*, from a manuscript of opuscula by Poggio copied in Florence, c. 1450, by Petrus Honestus. Possibly a companion vol. to Mss. 478 and 488 (see online catalogue ref. R96536).

Order no. R97616 : 1 reel (also on CD or DVD)

215. *Marriage in early Islam / G.H. Stern*

Royal Asiatic Society. J.G. Furlong Fund

Order no. R00668 : 1 reel

216. *The pricke of conscience / Richard Rolle of Hampole*
Holkham Ms. 668, a poem composed in Middle English.

Filmed with Ms. 688, a copy, dated 23 December 1642, of: Observations on Thomas Browne's 'Religio Medici' by Sir Kenelm Digby.

Order no. R02201 : 1 reel (also on CD or DVD)

217. *Propositions & conclusions concerning true Christian religion / John Smyth*

From York Minster Library.

Order no. R95694 : 1 reel

218. *The religious writings of Richard Rolle of Hampole*
Longleat Ms. 29

Order no. R96891 : 1 reel

219. *The sermons of Robert Grosseteste*
York Minster Library, Ms. XVI A.6, folios 1-185, copied ca. 1500. Reel starts with an introduction by C.B.L. Barr, Librarian, York Minster Library.

Order no. R04248 : 1 reel

220. *York Minster Library manuscript*

A 15th century manuscript (XVI.K16) from the York Minster Library comprising: a collection of Lenten sermons, *Speculum peccatoris*; *Collationes quadragesimales*; St Edmund Rich's *Speculum ecclesiae*. Also: *Instructio simplicium sacerdotum* by John Peckham,

Archbishop of York; and *Regula bene vivendi* [sic?] by Richard Rolle of Hampole.

Order no. R04582 : 2 reels

RELIGIOUS INSTITUTIONS

221. *Archives of the Old Brotherhood*

Pt. 1: 4 vols. of correspondence; Pt. 2: Miscellaneous records, including account books and minute books of the chapter of priests formed to manage affairs in the absence of a Roman Catholic episcopal hierarchy after the Reformation in England to 1850. Reel contents available online. From Oscott College, Sutton Coldfield. See online guide:

www.microform.co.uk/guides/R16592.pdf

Order no. R16592 : 9 reels

222. *Bishops' registers in the Norwich Diocese, 1299-1912*

Almost unbroken record of the unadministrative activities of the Bishops of Norwich also known as the "Institution Books" since one of the main types of business recorded is the institutions to benefices. From the Ipswich and East Suffolk Record Office.

Order no. R65901 : 10 reels

223. *The diary and journal of His Grace, the Archbishop of York, Toby Mathew, 1583-1622*

18th century transcript of the original diary kept during the period 3rd Sept 1583 to the 23rd Sunday after Trinity, 1622. There are additions by Thomas Wilson to the transcript, comprising biographical and personal notes. From York Minster Library.

Order no. R02224 : 1 reel

224. *Digestum. Books 40-50 / Justinianus*

Holkham Ms. 207, a 14th century Italian copy. With Ms. 208, another copy of the same, produced in France during the 1st half of the 14th century. Also Ms. 209, a 12th century Italian copy of Justinian's *Novellae constitutiones*.

Order no. R96931 : 1 reel (also on CD or DVD)

225. *Historiae / Orosius*

Holkham Ms. 370, copied in Padua or Bologna in the early 14th century on vellum in a compact university bookhand, with contemporary annotations.

Order no. R00916 : 1 reel (also on CD or DVD)

226. *Mediaeval documents from the Vyner manuscripts*

From Leeds City Archives. These documents, covering the period c.1100-1600, relate in the main to the Yorkshire estates of Fountains Abbey, and consist largely of deeds and other manorial records.

Order no. R96876 : 2 reels

227. *Mynchin Buckland Priory Chartulary*

15th century manuscript from Somerset Record Office.

Order no. R96906 : 1 reel

228. *Register of Matthew Parker, Archbishop of Canterbury*

Pt. 3, p.258-352. Printed 1912. Record in process

Order no. R03720 : 1 reel

229. *Registers of the Bishops of Hereford, 1275-1535 and Charters of Hereford Cathedral, 1539-1900*

Published by The Cantilupe Society.

Order no. R00813 : 6 reels

230. *Westminster Cathedral archives, "A" Series, 1509-1793*

Vols. 1-49 plus index. Comprises official ecclesiastical documents, many of them from the Curial Offices at Rome, including letters from Roman Agents and the private and business correspondence of the Vicars Apostolic. Introduction by Father G.C. Fisher, former Archivist of Westminster Cathedral. See online guide:

www.microform.co.uk/guides/R04753.pdf

Order no. R04753 : 47 reels

SCIENCE, MATHEMATICS & MEDICINE

231. *The Herbal*

Copied in the 12th century, excerpt containing that part of this illuminated manuscript devoted to Apuleius' Herbal and Dioscorides, including 142 illustrations of plants.

Notes by Dr W.O. Hassall.

Bodleian Library Ms. 130. See online guide:

www.microform.co.uk/guides/C00526.pdf

Order no. C00526 : 1 colour reel

232. *The Medical writings of Lady Grace Mildmay*

Complementary to the Diary of Lady Grace Mildmay (no.17 above), the Elizabethan gentlewoman married to Sir Walter Mildmay.

From Northamptonshire Record Office.

Order no. R97577 : 1 reel

233. *Papers of the Clockmakers' Company*

From the Guildhall Library, London, Ms. 6026/1.

Order no. R03323 : 1 reel

234. *Systema cosmicum / Galileo Galilei*

Two printed versions of Galileo's seminal work, *Systema cosmicum*, dated 1663 and 1635, together with the 1636 imprint of his *Nov-antiqua sanctissimorum patrum*, on the relationship between science and religion. From Shropshire County Library.

Order no. R96907 : 1 reel

235. *Tycho Brahe : a picture of scientific life and work in the sixteenth century / J.L.E. Dreyer*

Edinburgh : A. and C. Black, 1890.

Order no. F03800 : 10 fiches

SCRIPTURES

236. *The Caedmon manuscript*

Bodleian Library, Ms. Junius II. According to the Venerable Bede, Caedmon was a herdsman of Whitby inspired to sing Bible stories in verse. This manuscript comprises the poems of those Bible stories, illustrated with Saxon drawings, executed circa 1100. See online guide: www.microform.co.uk/guides/C00525.pdf

Order no. R00525 : 1 reel + 1 colour reel

237. *The Canterbury Psalter*

Copied at Canterbury, c. 1150, by a monk named

Eadwine, whose full-page picture appears at the end. A

fine example of the Romanesque style of illumination.
From Trinity College, Cambridge. Ms. R.17.1.

Order no. C00561 : 1 colour reel

238. *Holkham Bible picture book*

Holkham Ms. 666, copied and illuminated in England, c. 1325-1335, for an unidentified Dominican friar, with text in French verse and prose. Now held at the British Library, Add. Ms. 47682. Notes by Dr W.O. Hassall. See online guide:

www.microform.co.uk/guides/C00551.pdf

Order no. C00551 : 1 colour reel

239. *Illuminated Byzantine Gospel*

Ms. 3 and 4 (now held at Bodleian, Oxford: Holkham Greek mss. 114 and 115). Ms. 3 is a 13th century copy with each gospel preceded by author portrait, illuminated title and scenes from the life of Christ. Filmed with Ms. 4, an 11th century copy with each evangelist pictured seated at a desk accompanied by his evangelical symbol, a rare device at this date.

Notes by Dr W.O. Hassall for colour reel. See online guide: www.microform.co.uk/guides/C00509.pdf

Order no. R05133 : 1 reel (also on CD or DVD)

240. *Lambeth Apocalypse*

Illuminations from a late 13th century Bible manuscript (no. 209) in the Lambeth Palace Library.

Order no. C00557 : 1 colour reel

241. *Lectionarium evangeliorum*

Holkham Ms. 18, known as the *Corvinas lectionary*, copied in Italy in the late 15th century for Matthias Corvinas, King of Hungary.

Order no. R96584 : 1 reel (also on CD or DVD)

242. *Lindisfarne Gospels*

Copied and illuminated c. 698, these gospels demonstrate the achievement of Northumbrian artists in the earliest period of English Christianity.

Notes by W.O. Hassall on the illuminations in each of the film's 40 frames.

From the British Library. See online guide:

www.microform.co.uk/guides/C00605.pdf

Order no. C00605 : 1 colour reel

243. *Mishkat al-anwar = The niche for lights / Al-Ghazzali*

; translated with introduction by W.H.T. Gairdner
Vol. 19 in the Royal Asiatic Society monograph series.
Print ed. London, 1924.

Order no. R96100 : 1 reel

244. *Gregory the Great's Moralia in Job*

Selected illuminations from a manuscript produced in East Anglia for a house of Benedictine Monks. The *Moralia* of Gregory the Great uses an allegory based on the *Book of Job* for instruction in Christian morals. Emmanuel College Ms. 112, early 14th cent. Notes and reel contents available online:

www.microform.co.uk/guides/C00594.pdf

Order no. C00594 : 1 colour reel

245. *Peterborough Psalter & Bestiary*

From Corpus Christi College, Cambridge, Ms. 53. Also available as set with 1 colour reel comprising 32 illuminations (ref. G96351). See online guide:

www.microform.co.uk/guides/S10591.pdf

Order no. R96351 : 1 reel

246. *The Trinity Apocalypse*

Produced about 1230, place of origin unknown. Illuminated by four artists and exceptionally rich in detail.

From Trinity College, Cambridge, Ms. R.16.2.

Order no. C00562 : 1 colour reel

247. *The Trinity Gospels*

Anglo-Saxon manuscript copied in Canterbury. From Trinity College, Cambridge.

Order no. C00563 : 1 colour reel

248. *Two 13th century Latin Bibles*

Holkham Mss. 10 and 13. Two Latin Bibles on vellum, produced in Paris during the 13th century as portable volumes suitable for high ecclesiastical dignitaries in the reign of Louis IX. Ms. 13 is defective, ending with the 1st Epistle of St John. Both mss. are extensively illuminated with initials and ornaments by the Mathurin and Vie de St Denis ateliers respectively.

Notes by Dr W.O. Hassall. See online guide:

www.microform.co.uk/guides/C00511.pdf

Order no. R96601 : 1 reel + 2 colour reels

249. *The Wycliffite commentary : with Dominical Gospels and the Paternoster*

Copied late 14th cent. Contains texts of New Testament readings for Sunday worship, revised from an early version of Wycliffe's Bible, translated from Robert Grosseteste, John of Abbeville, Gilbertos peraldos, etc. From York Minister Library, Ms. XVI.D2
Reel starts with an introduction by J. Hargreaves, Aberdeen University.

Order no. R00284 : 1 reel

250. *The York Gospels, c.800-1100*

Gospels in the Winchester text of the Latin Vulgate, with prefaces, tables of Eusebian Canons, tables of Capitula and full-page miniatures of the four Evangelists. Also contains sermons by Archbishop Wulfstan. From York Minister Library. This vol., used by archbishops since the Middle Ages when taking their oath of office, also contains sermons by Archbishop Wulfstan, a charter of King Canute, and other documents relating to the history of the church in York.

Order no. R00623 : 1 reel