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### **Important notes on pricing**

The prices quoted in the catalogue are valid until 31 December 2006.

Standing orders to any of our current series attract a discount of at least 10% on the list price per reel. In addition, customers taking out a standing order can enjoy the same level of discount on any previously published titles in the series. Substantial reductions are also available to customers who purchase any of our current periodical titles on subscription.

### **Digital versions**

With the exception of the Johnston papers (p. 4) and the Edward Long papers (p. 7), all the new titles in this catalogue are available digitally in addition to microform and paper copies. At present, the supply of digital copies for private study and academic research is restricted to CD-ROM or DVD. However, the intention is launch an online service by early 2007, containing a selection of archive and manuscript titles for which we possess digital publication rights. A full list of titles which are currently available digitally can be obtained by entering the keyword "digitised" in our online catalogue.

Unless otherwise stated in this catalogue or on our website, institutions may purchase CD-ROM or DVD versions for storage on their servers and delivery across a network exclusively to *bona fide* members at a price of £90/\$170 per reel digitised.

### **Special digital discount for institutions with the microfilm edition**

Libraries and research centres are welcome to purchase digital versions of any of available publication for networking across their institution provided that access is restricted to *bona fide* members. Where the institution has already purchased the microform edition, it will be able to buy the digital version at 40% off the institutional price.

### **Digital image specifications**

Due to the lack of an established, tried and tested, standard, anyone involved in the use of digital publications will have noticed a great deal of variation in images quality and download times. In some cases the resolution of images is so low that they can be ideal for thumbnail presentation, yet all but illegible when viewed in full-screen display. At other times the resolution is so high that the download times, even with the fastest internet connexions, appear excessive particularly when one takes into account the relatively low resolution of computer screens. To address this problem, Microform Academic Publishers have tested a range of specifications for digitising greyscale microfilm images before adopting their current settings, details of which can be found on the website at [www.microform.co.uk/guides/ImageSamples/DigiPubs.pdf](http://www.microform.co.uk/guides/ImageSamples/DigiPubs.pdf). Any comments aimed at improving the quality of our images for the purpose of private study and research would be most welcome.

## WALT WHITMAN'S WORTHWHILE NOBODIES

### ***The collected papers of the Bolton Whitman Fellowship***

Regarded as the father of American poetry, Walt Whitman (1819-1892) maintained an active correspondence with this obscure group of socialist and ordinary working-class readers. Indeed, once, when the critic Herbert Gilchrist asked Whitman: "It surprises me that you should be so taken with those Bolton folks; they're not famous in England at all," the poet was heard by Horace Traubel to reply: "It surprises you, does it? Well, I've had my bellyful of famous people! Thank God they're just nobody at all, like all people who are worthwhile."



*Walt Whitman's canary, now held on permanent display at the Bolton Museum*

In addition to letters, the papers include photographs and journals of pilgrimages by founding members to Whitman in New Jersey, as well as records of the group's annual celebration of his birthday. So close became the relationship that the friendship between Whitman's inner circle and the group continued long after the poet's death.

These papers comprise the bulk of the archive generated by members of the group. Together with the collection held by the John Rylands University of Manchester Library (see *below*) and the Johnston papers (ref. R50031), they form an essential resource for the reader-oriented study of the pre-eminent exponent of American poetry in the 19<sup>th</sup> century.

From the *British records relating to America in microform (BRRAM)* series, this title is accompanied by a detailed finding list ([www.microform.co.uk/guides/R50030.pdf](http://www.microform.co.uk/guides/R50030.pdf))

produced by Dr. Carolyn Masel and staff of the Bolton Archive and Local Studies Service.

**Order no. R50030:** 17 reels. Price for set £1,054/\$2,040 (individual reels @ £67/\$130)

### ***The Walt Whitman collection from the John Rylands University of Manchester Library***

These Bolton Whitman Fellowship papers were deposited at John Rylands Library, Manchester, by Charles F. Sixsmith, who refused to unite them with the main collection (*above*), following a disagreement in the early 1950s with the librarian in Bolton over the ownership of certain Whitman relics, not least the stuffed subject of the poem, 'My Canary Bird' (*vide supra*). Comprising letters, essays and other material that were printed for the group as well as for journals and the press, these papers are very much integral, rather than supplementary, to the larger collection described above.

Accompanied by a guide and catalogue ([www.microform.co.uk/guides/R97589.pdf](http://www.microform.co.uk/guides/R97589.pdf)) produced by Dr. Carolyn Masel and Frances Baker, archivist at the John Rylands Library.

*British records relating to America in microform (BRRAM)* series

**Order no. R97589:** 12 reels : Price for set £804/\$1,560 (individual reels @ £67/\$130)

## WALT WHITMAN'S WORTHWHILE NOBODIES

### ***The Johnston papers : the collected autobiographical, literary, medical, scientific and travel notebooks and diaries of Dr John Johnston***

Born in Annan in Dumfriesshire, Scotland, Dr John Johnston (1852-1927) studied medicine in Edinburgh before setting up in general practice in Bolton, Lancashire, in 1876. There he became a founder member of the Bolton Whitman Fellowship.



*Walt Whitman, by Sydney Morse,  
presented by the poet to John Johnston MD in 1890*

This collection covers his varied intellectual, social, cultural, political and professional interests. Of particular significance are Johnston's notes on the poetry of Walt Whitman (1819-1892) and on his correspondence with Horace Traubel and others of Whitman's circle, as well as on his activities as a member of the Independent Labour Party, which it appears he joined the same year of its founding in 1893.

Johnston's profound social concerns are also reflected in his medical writings, which include not only his thoughts on the doctor-patient relationship, but also provide a testament to the challenges Johnston faced as a doctor caring for WWI victims. The military hospital near Bolton, where Johnston worked during the First World War, was one of the few places in Northwest England where the wounded from the Front were sent. Indeed, a connexion has been made by Whitmanites, with some justification, that parallels exist between Johnston's wartime experiences and Whitman's actions during the American Civil War.

In addition to details of his pilgrimage to visit the poet in the USA during the summer of 1890, the papers

include fascinating descriptions of his travels in Europe and North Africa

From the collections of the Bolton Archive and Local Studies Service, with a detailed listing of contents available on the Access to Archives website ([www.a2a.org.uk](http://www.a2a.org.uk)).

**Order no. R5003 I:** 15 reels. Price for set £930/\$1,800 (individual reels @ £67/\$130)

**Special price** to buy all three Whitman-related titles mentioned above is: £2,640/\$5,320.

### ***The life and poetry of Dante Gabriel Rossetti***

Two late 19<sup>th</sup> century printed works on biography and writings of an artist whose work exercised an influence on members of the Bolton Whitman Fellowship:

1. *Life of Dante Gabriel Rossetti* / by Joseph Knight ; with a bibliography, and catalogue of pictures, by John P. Anderson. - London : W. Scott, 1887.
2. *The poetical works of Dante Gabriel Rossetti* / edited by W.M. Rossetti. - London : Ellis and Elvey, 1891.

**Order no. R50034:** 1 reel @ £57/\$110

## LANCASHIRE TEXTILES & POLITICS DURING THE INDUSTRIAL REVOLUTION

### ***The Crompton papers : comprising the collected papers of Samuel Crompton, inventor of the Mule, and of his grandson, Dr Samuel Crompton***

This collection contains the correspondence and papers of Samuel Crompton and his eponymous grandson, including the survey of spindles versus handlooms produced in 1811 for the ill-fated petition to Parliament on the patent for the Mule. It sheds light on impact the invention had on textile manufacture during the Industrial Revolution, as well as on the parliamentary lobbying process in the early 19th century.

The archive also covers his family and spiritual life, ranging from household accounts to his active membership of the New Jerusalem Church, founded by Emanuel Swedenborg (1688-1772), and details of the transportation of goods within England and for shipment to foreign ports.

As well as numerous genealogical documents on Crompton the inventor, and claims of descent, contained within the latter series of this fonds are the papers of Crompton's eponymous grandson (1817-1891). These latter provide a rare insight into how Victorians sought to commemorate the lives and achievements of famous people.

From the collections of the Bolton Archive and Local Studies Service, and accompanied by an introduction by Geoffrey Timmins ([www.microform.co.uk/guides/R50032.pdf](http://www.microform.co.uk/guides/R50032.pdf)), with an exhaustive listing of contents on the Access to Archives website ([www.a2a.org.uk](http://www.a2a.org.uk)).

**Order no. R50032:** 5 reels. Price for set £335/\$650 (individual reels @ £67/\$130)

### ***The Heywood papers***

Robert Heywood (1786-1868) was born into one of Bolton's prominent Unitarian families, which had interests in the Lancashire textile industry, trading as far afield as America, Gibraltar and the West Indies. However, from the early 1820s, Heywood began to delegate control of his quilting business in order to concentrate his energies on local politics as a liberal reformer. Having lobbied successfully for Bolton to be granted borough status, Heywood was elected as the town's second mayor; and it was during this period of office (1839-1840) that he played a prominent role in tackling Chartist riots in the town.

Among the uses to which Heywood put his wealth was travel. In 1807 he visited Dublin; then in 1826 he toured Italy, followed in 1834 by North America, Europe and the eastern Mediterranean in 1845, and Russia in 1858. These journeys are recorded in his journals and correspondence, accompanied by sundry passports, tickets and receipts, even a letter from 1850 relating to a tea party organised in honour of Mr Brown, a fugitive slave.

This publication comprises chiefly letters selected from the fonds (ref. ZHE) held at the Bolton Archive and Local Studies Service. It is microfilmed in three parts:

- Reel 1: Textile trade with America, Gibraltar and Jamaica;
- Reel 2: Politics in Bolton, Lancashire, 1835-1842;
- Reel 3: Travels in America, Europe and the Levant.

**Order no. R50033:** 3 reels. Price for set £201/\$390 (individual reels @ £67/\$130)

A RADICAL 19<sup>TH</sup> CENTURY PARLIAMENTARIAN & ANTI-SLAVERY COLONIALIST**The papers of Thomas Perronet Thompson (1783-1869) & his family**

Born the son of a wealthy Hull banker, Thompson served in the army and navy until, partly through his connexion with William Wilberforce, the influential anti-slavery campaigner, he was appointed governor of the colony in Sierra Leone in 1808, the year following Britain's abolition of the slave trade. However, Thompson's zeal in enforcing the new law appears to have contributed to the termination of this appointment.

In 1812 he rejoined the army, serving in India and the Persian Gulf, including most notably, whilst political agent in Ra's al-Khaymah, leading an expedition in 1820 against the Bani Bu `Ali tribe, for the failure of which he was court-martialled.

Already closely associated with Jeremy Bentham and other radical reformers, and on inheriting his father's fortune in 1828, Thompson turned his attentions to politics. Vociferous in his support for the Anti-Corn Law League and for the total abolition of slavery, he was returned to Parliament for the first time in 1835, only to lose to Benjamin Disraeli at the next election. Ten years later, after numerous intervening defeats, he was finally re-elected as Liberal MP for Bradford.

As well as Thompson's own letters, speeches, published articles, etc., this comprehensive microfilm edition of the archive deposited with the Hull University Archives, Brynmor Jones Library, includes biographical materials gathered or produced by his son, Charles William, and granddaughter, Edith.

**Order no. R50028:** 24 reels. Price for set £1,488/\$2,880 (individual reels @ £67/\$130)

**The papers of Thomas Perronet Thompson (1783-1869) : relating to Sierra Leone**

Comprising documents chiefly from 1808 to 1812, contained in series DTH/1 of Thompson's papers, this selection focuses on his tenure as governor of the West African colony. During this period, he incurred the wrath of some over his robust enforcement of the 1807 act on the abolition of the slave trade. Along with details of American, Spanish and even Swedish vessels seized off the coast of Sierra Leone by the Royal Navy ships, this publication includes the key documents on how slaves thus saved from transatlantic transportation, including infants, were then distributed amongst the households of British colonists.

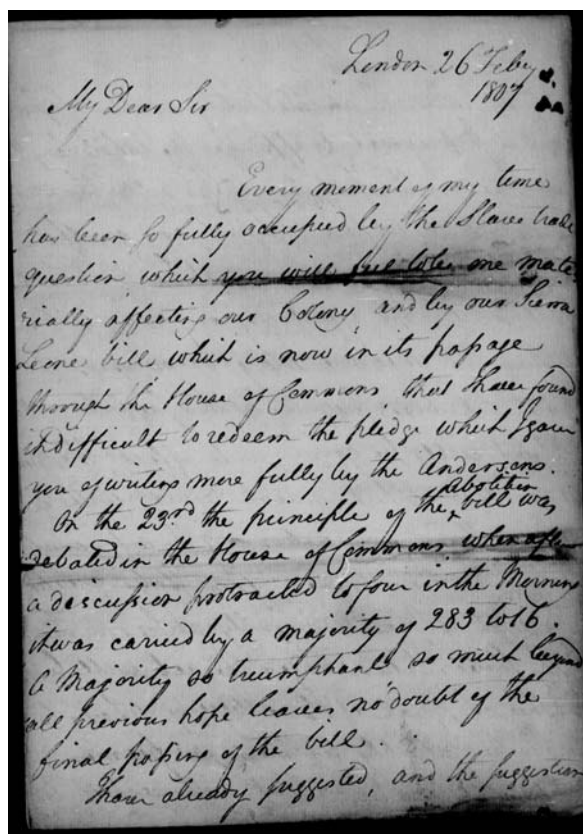
**Reels 1-3:** price £201/\$390 (£250/\$470 including 1 CD-ROM)

**The papers of Thomas Perronet Thompson (1783-1869) : relating to India & the Persian Gulf**

Focusing on Thompson's time as an army officer in the service of the East India Company to the west of the subcontinent, but most especially in the Persian Gulf, this publication comprises all the documents for the period 1818-1821 contained in series DTH/2 of Thompson's papers, together with individual files selected from DTH/3-6.

Beginning with documents relating to his linguistic training and appointment as official interpreter, the selection covers in detail Thompson's leadership of the failed expedition of 1820 against the Bani Bu `Ali tribe of Ra's al-Khaymah, which resulted in his court-martial. Also included is correspondence, some in Arabic, with imam of Muscat.

**Reels 4-5:** price £134/\$260 (£200/\$380 including 1 CD-ROM)



Letter dated 26 February 1807, from Z. Macauley to Thompson announcing the triumph of the abolitionist cause three days earlier.

## THE COLLECTED RESEARCH PAPERS OF A PROSLAVERY HISTORIAN OF JAMAICA

### **Materials on the history of Jamaica in the Edward Long papers**

The first edition of 'The history of Jamaica, or, General survey of the antient and modern state of that island: with reflections on its situations, settlements, inhabitants, climate, products, commerce, laws and government,' was published in 1774 by T. Lowndes, London. This publication brings together all the extant drafts and additional material collected by Edward Long (1734-1813) for his planned but never completed second edition, deposited at the British Library, London.

Along with Long's plentiful manuscript revisions and notes, including an annotated copy of the first edition with copious marginalia in his own hand, this archive contains many unique copies and transcriptions of earlier British histories of Jamaica and of the proceedings of its House of Assembly, of which Long was a prominent member. All this is supplemented by a wealth of information on topics as diverse as the meteorology, zoology and defences of the island.

Of particular significance today, at the bicentenary of the 1807 act on the abolition of the slave trade in the British Empire, are the many proslavery writings by Long and others. Nor was the "Negro-cause" the only issue on which the views of the West Indian plantation-owning class ran counter to the growing consensus in late 18<sup>th</sup> century Britain, as shown in Long's staunch polemic against any British embargo of trade with the newly independent United States of America.

An introduction by Prof. Kenneth Morgan, Brunel University, accompanies this microfilm edition of the Edward Long papers, which comprises: BL Add. Mss. 12,402-20, 12,422-28, 12,430-40, 18,269-75 (A and B), 18,959-63, 21,931, 22,639 and 22,676-78.

See online guide: [www.microform.co.uk/guides/R50027.pdf](http://www.microform.co.uk/guides/R50027.pdf)

BRRAM series

**Order no. R50027:** 12 reels. Price for set £804/\$1,560 (individual reels @ £67/\$130)

#### OTHER SLAVERY-RELATED TITLES

Microform Academic Publishers full catalogue contains an array of contemporary archival sources on the history of the transatlantic slave trade, the economics of plantation ownership in the English-speaking Americas and the fight for abolition across the British Empire, including *inter alia*:

**Plantation records:** *Jamaican material in the Slebech papers* (12 reels); *Lascelles and Maxwell letterbooks, 1739-1769* (2 reels); *Records of the Jamaican Prospect Estate : plantation ledgers* (1 reel); *Jamaica plantation records from the Dickinson papers, 1675-1849* (4 reels); *Tudway of Wells Antiguan estate papers, 1689-1907* (30 reels); *Records relating to the Codrington family estates, Barbados* (15 reels); *Slavery in the West Indies, 1825* (1 reel)

**Slave Trade records & reports:** *Ord Report on the West Coast of Africa* (1 reel); *Report of the Commissioners on African Settlements : report on the slave trade* (1 reel); *Report of the Select Committee on the West coast of Africa* (2 reels); *Britain, Spain and the slave trade to Cuba, 1807-1845* (1 reel); *Log & journal of the Bristol ship, Black Prince, 1762-1764* (1 reel); *The papers of William Davenport & Co., 1745-1797* (3 reels); also Naval Office shipping lists on trade to and from Britain's American colonies.

**19<sup>th</sup> century abolitionism:** *The Estlin papers, 1840-1844* (6 reels); *Rhodes House anti-slavery papers, 1836-1842* (2 reels); *Anti-Slavery Society papers : Trinidad 1836-1842* (1 reel); *The Scottish factor in the fight against American slavery, 1830-1870* (1 reel); *Relations between British and American abolitionists from British emancipation to the American Civil War* (1 reel); *Records relating to the Birmingham Ladies' Society for the Relief of Negro Slaves, 1825-1919* (2 reels); *The papers of Thomas Perronet Thompson (1783-1869) & his family*

## SOURCES FOR THE HISTORY OF THE BRITISH IN INDIA

### **Records of the Raj** (FORTHCOMING)

India, the emerging economic superpower of the twenty first century, has throughout history attracted successive waves of traders and colonisers. Indeed, such was India's wealth and importance to British colonisers and imperialists that, during the reign of Queen Victoria, the Raj was thought to epitomise the high point of British imperial achievement.

The focus of this MAP series is the collected papers of prominent colonial administrators and soldiers appointed to protect Britain's commercial and strategic interests in India from the 16th century through to independence in 1947. Research carried out on the British colonial period to date has been mainly based on the rich and varied archives of the former India Office Library and Records (IOLR), now held at the British Library in London. The rationale for the present series is to publish for the first time those Raj-related archives deposited elsewhere in the British Isles.

Among the first collections due for publication late 2006/early 2007 are the papers of:

- 1) Baron Robert Clive (1725-1774) has been hailed as the founder of Britain's empire in India. The bulk of the present collection from the National Library of Wales covers chiefly the period from 1756-1760, during which he earned the name Clive of Plassey following a resounding victory in 1757 over the French-backed force, Siraj al-Dawlah, the Nabob of Bengal, despite being massively outnumbered.
- 2) The Right Honourable Charles John, Earl Canning (1812-1862), who was the last governor general appointed before the rule of the East India Company passed to the British crown in 1858, whereupon he became India's first viceroy. One of the chief factors precipitating this transfer of power was the 'Indian Mutiny'. The impact of this uprising, which began in May 1857 and ended in June of the following year, and the policies adopted in response are among the many subjects comprehensively covered at both the national and provincial level in this monumental collection of civil, military and private papers.

Under general editorship of Dr William Gould of the School of History, University of Leeds, the underlying editorial approach adopted will maximise the recognised benefits of microfilm to scholarship: preservation, comprehensiveness, and accessibility.

**Order no. R50037:** £67/\$130 per reel (10% discount on standing orders)

See also on the impact of the East India Company

***The papers of Thomas Perronet Thompson (1783-1869) : relating to India & the Persian Gulf***  
Focusing on Thompson's time as an army officer in the service of the East India Company to the west of the subcontinent, but most especially in the Persian Gulf, this publication comprises all the documents for the period 1818-1821 contained in series DTH/2 of Thompson's papers, together with individual files selected from DTH/3-6.

Beginning with documents relating to his linguistic training and appointment as official interpreter, the selection covers in detail Thompson's leadership of the failed expedition of 1820 against the Bani Bu 'Ali tribe of Ra's al-Khaymah, which resulted in his court-martial. Also included are correspondence, some in Arabic, with imam of Muscat and orders received from his military commanders in Bombay.

**Order no. R50028 (Reels 4-5):** price £134/\$260 (£200/\$380 including 1 CD-ROM)

## PUBLIC-SERVICE BROADCASTING IN BRITAIN

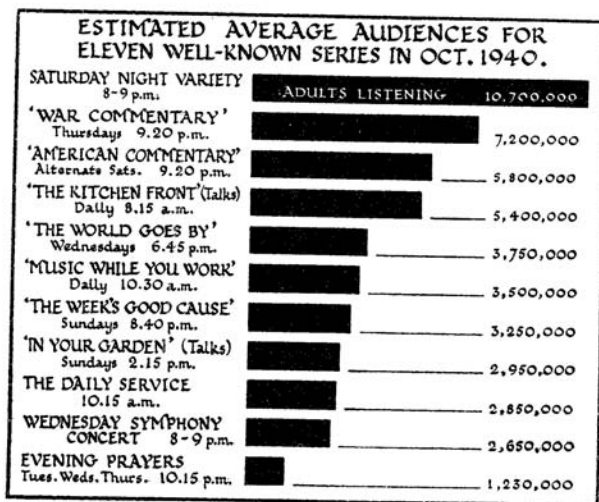
**Audience Research Reports of the BBC, 1936-1997****Part I: The BBC Listener Research Department, 1936-c.1950**

*Audience Research Reports of the BBC* is a major project to reproduce on microfilm a key part of the British Broadcasting Company's (BBC) own archives: its internal research into its audiences from the inter-war years to the present.

Part I of the collection, covering the period 1936-c.1950 (in 11 reels), presents the early research of the BBC's pioneering Listener Research Department (LRD) into wireless listening in Britain nationwide and at a regional level. From the controversial founding of the Department in 1936, this first part takes in the turbulent years of the Second World War through to the early post-war period leading up to launch of Britain's first national television channel. This part reproduces the entire available collection of weekly Audience Summaries, together with the weekly then daily

Listening Barometers. Also included are the Audience Reaction Reports on specific programmes and Special Reports on particular themes or issues for the period, as well as some key policy documents produced by the LRD during these years, tracing the early development of what has come to be known as market research within the BBC.

During the Second World War, listener research took on a new urgency as the BBC became an indispensable part of life on the Home Front. The LRD's wartime audience research, reproduced here for the first time, provides crucial insights into the listening habits and cultural preferences of the British people at this time, as well as detailed listener responses to some of the key radio programmes and personalities of the era,



Published in the BBC handbook, 1941, from information supplied by the Listener Research Dept.

from ITMA and The Brain's Trust to Winston Churchill and William Joyce, the voice of Nazi propaganda better known as Lord Haw-Haw. Through its special reports on topics ranging from news readers' accents and evening listening habits to listeners' views about Russia, this first part provides a unique and revealing window onto the behaviour, attitudes and preoccupations of the British people at a key moment in their history.

This first part in the collection is of particular value to students and researchers in history, in mass observation, and in media and communications studies, and is an indispensable source of information for those with an interest in everyday life in wartime Britain. It is published with an introduction by Sian Nicholas of the University of Wales, Aberystwyth

It is anticipated that the complete collection of *Audience Research Reports of the BBC, 1936-1997*, from the holdings of the BBC Written Archives Centre, will appear over a period of 4-5 years (30-40 reels p.a.), and can be acquired either as individual parts or on standing order.

**Order no. R50035:** £67/\$130 per reel (10% discount on standing orders)

Also from the BBC Written Archives Centre:

**BBC handbooks, annual reports and accounts**

Beginning with the British Broadcasting Corporation's very first annual report in 1927 up to the start of online publication in 2001/02. See website for full details.

PRIMARY SOURCES ON BRITISH FASCISM DURING THE INTER-BELLUM & WW2

**The internment of Oswald Mosley : the Home Office and intelligence files**  
(FORTHCOMING – WINTER 2006)

Filmed from the secret files of the Home Office, Police, MI5, and the Cabinet Office now released by the National Archives, this publication will form part of the *Fascism and reactions to fascism in Britain (1918-1989)* series, and will be accompanied by a introduction by Dr Graham Macklin, formerly a senior archivist at the National Archives, Kew.



The news breaks of the British Union leader's arrest (Action, no. 221, May 30, 1940)

**Order no. R50040:** Email [MAP@microform.co.uk](mailto:MAP@microform.co.uk) to receive further details.

Available as a set for the special institutional price of £520/\$1,000 on either 6 CD-ROM or 11 microfilm reels, five fascist newspapers from pre-WW2 Britain:

**Action**

No. 1 (21 February 1936)-no. 222 (6 June 1940). This weekly newspaper became the main organ of the British Union of Fascists (BUF), the party founded by Oswald Mosley in October 1932.

**Order no. D97591:** 2 CD-ROM set (ISBN 1-85117-047-2). £180/\$340 (institutional price)

**Blackshirt**

Another BUF publication covering the period: February 1933-May 1939. From May 1934, it incorporated the short-lived periodical, *Fascist week* (see below).

**Order no. D97592:** 1 CD-ROM (ISBN 1-85117-058-8) @ £90/\$170 (institutional price)

**The Fascist**

Published 1929- 1939 by the Imperial Fascist League, founded by Arnold Leese, 1878-1956.

**Order no. D97595:** 1 CD-ROM (ISBN 1-85117-050-2) @ £90/\$170 (institutional price)

**Fascist bulletin**

This BUF publication changed its title twice during its lifetime, between 1925 and 1934. Starting as the *Fascist bulletin*, it continued as *The British lion*, and finished as *British Fascism*.

**Order no. D97594:** 1 CD-ROM (ISBN 1-85117-072-3) @ £90/\$170 (institutional price)

**Fascist week**

A short-lived BUF newspaper (Nov. 1933-May 1934) incorporated in *Blackshirt* (above).

**Order no. D97596:** 1 CD-ROM (ISBN 1-85117-059-6) @ £90/\$170 (institutional price)

Also available from the *Fascism and reactions to fascism in Britain (1918-1989)* series:

**Bethnal Green and Cable Street fascist news cuttings**

The Battle of Cable Street in 1936, involving up to 100,000 protesters, marked a major blow during the politically turbulent 1930s, from which Mosley's organisation never recovered. This collection of cuttings from the mainstream national and local press, arranged chronologically, which document attempts to impede the progress of the BUF marches through London's East End, then home to much of the capital's Jewish community.

**Order no. D97609:** 1 CD-ROM (ISBN 1-85117-066-9) @ £90/\$170 (institutional price)

**Fascist and anti-fascist papers from the Imperial War Museum, London**

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SHAPING THE POLITICAL HISTORY OF THE MIDDLE EAST IN THE 20<sup>TH</sup> CENTURY

***The papers of Sir Mark Sykes, 1879-1919 : with special reference to the Sykes-Picot Agreement and the Middle East*** (DUE AUGUST 2006)

Born in 1879, an only son, Sir Mark Sykes succeeded his father in 1913 as 6th Baronet with large estates in Sledmere, East Yorkshire. By then he had already distinguished himself in military affairs, and as an amateur diplomat, a writer, linguist, politician and keen traveller, particularly in the Middle East. As MP for the Central Hull constituency from 1911, Sir Mark built up a considerable reputation in the House, due in large part to his Middle Eastern expertise. Indeed, many of his contemporaries saw in him the potential to rise to the highest levels of political office. However, in February 1919, at the age of only 39, he succumbed to influenza whilst attending the Paris Peace Conference and died. The papers left by Sir Mark together comprise over 4,000 items, now held in the Brynmor Jones Library at the University of Hull, and cover all aspects of his relatively brief, but nevertheless distinguished career.

The present publication focuses on Sykes' experience in military intelligence and diplomacy in the Middle East both before and during the First World War. Indeed, on account of his part in the Sykes-Picot Agreement of May 9th, 1916, which laid down the basis for the subsequent carving up of the predominantly Arab countries of the region between British and French mandates following the anticipated collapse of the Ottoman Empire, it is no exaggeration to say that his influence continues to this day.

Including all of the documents in the series relating to his early and later travels in Egypt, the Levant, Mesopotamia, Turkey and Iran and from the negotiations surrounding the final secret Anglo-French deal, as well as other related documents selected from this important archive, this collection is of particular interest to research into the roots and role of European colonial powers in the emergence of nation-states from the Arab Revolts of the immediate post-War period.

“It is accordingly understood between the French and British governments: That France and Great Britain are prepared to recognise and protect an independent Arab state or a confederation of Arab states (a) and (b) marked on the annexed map, under the suzerainty of an Arab chief. That in area (a) France, and in area (b) Great Britain, shall have priority of right of enterprise and local loans. That in area (a) France, and in area (b) Great Britain, shall alone supply advisers or foreign functionaries at the request of the Arab state or confederation of Arab states...”

As well as allowing the subsequent division of the region into the modern states of Syria, Lebanon, Jordan and Iraq, the Sykes-Picot Agreement has also been seen as a harbinger of the Balfour Declaration, which in turn led ultimately to “the establishment in Palestine of a national home for the Jewish people” in 1948. What Sir Mark's thinking might have been on that outcome can be found in his surviving writings of the Jews and in support of Zionism, which are also included in this collection.

The following series from the fonds are included in their entirety:

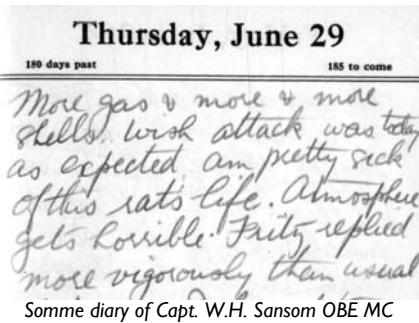
- DDSY2/4 (1888-1919): Foreign affairs and travel;
- DDSY2/11 (1914-1918): Papers relating to the Sykes-Picot Agreement, the Zionist movement and the British policy in Islamic countries; and,
- DDSY2/12 (1915-1917): Papers of Sir Mark Sykes formerly on display at Sledmere House.

In addition, a selection appears of miscellaneous related documents, for example: account books for travel expenses in the Middle East; notes for Sir Mark's history of the Ottoman Empire, *The Caliphs' last heritage*, and various literary works such as *The Khalif* and *The Jew*.

**Order no. R50041:** 12 reels (estimate) @ £75/\$145 per reel (10% discount on advance orders)

PERSONAL DIARIES OF COMBATANTS FROM THE TWO WORLD WARS

**War diaries from the Imperial War Museum**



In writing the history of wars, the significance of contemporary evidence has often been overlooked in favour of memoirs and interviews, reminiscing long after the event. Redressing the balance, this current series from Microform Academic Publishers, based on the extensive collections of the IWM in London, comprises the diaries of people involved in the two world wars, chiefly British soldiers, sailors and airmen, but including also chaplains, medical staff and some civilians, as well as soldiers from different countries of the British Empire.

Diarists are selected because of the significance of their firsthand accounts, which offer vivid descriptions of preparations, morale, conditions and fatalities relating to a succession of individual themes. Within each theme of this microfilm edition, diaries are arranged by commissioned officers, other ranks, and non-combatants; and each document is reproduced wherever possible in its entirety to give researchers an insight into the broader context.

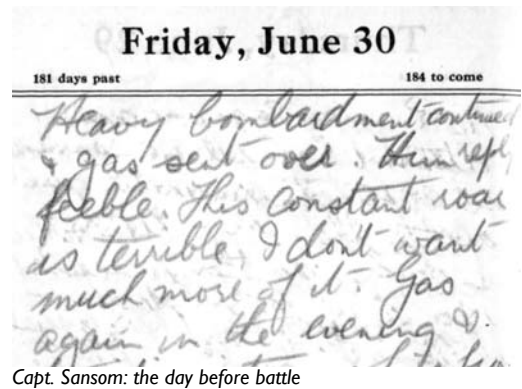
The series starts with soldiers and others involved in the Battle of the Somme, selected and introduced by Malcolm Brown, Honorary Fellow in First World War Studies, University of Birmingham. The second selection, made by Anthony Richards, archivist in the IWM's Department of Documents, brings together diaries of men taken prisoner during the Great War (due to appear late summer 2006).

Each theme in the series comprises 5-6 microfilm reels, and can be bought either on standing order or individually. Future themes include:

*World War One:* the Western Front, 1914; the Western Front, 1915; Arras and Passchendaele; 1918; the War in the air; the War at sea; the Middle East and the 'Sideshow'; the Home Front

*World War Two:* 1939; the Phoney War and the fall of France; the Battle of Britain and the Blitz; the Western Desert and the Mediterranean; the Far East; Overlord to Arnhem; Victory in Europe, 1945; the War at sea; the strategic air war against Germany; the Home Front.

**Order no. R50036:** £67/\$130 per reel (10% discount on standing orders)



Published alongside the microfilm edition of the *War diaries from the Imperial War Museum* is a set of CD-ROMs, each containing carefully selected excerpts from the diaries focusing on individual campaigns, of which *Diaries from the Somme* (Order no. D97604) is the first.

See also **The Johnston papers** (page 6), incorporating the diaries and notebooks (ZJO/3) in which Dr John Johnston describes his experience as a medical officer at a military hospital in Lancashire during the First World War, treating soldiers wounded on the front.

## FOREIGN RELATIONS BETWEEN THE TWO WORLD WARS

### ***Royal Institute of International Affairs press cuttings collection, 1924-1939***

The period between the first and second world wars was of immense importance in determining the shape of the modern international institutions of today, even when viewed from today's globalised perspective. This press cuttings collection from the Royal Institute of International Affairs (RIIA) covers the last sixteen years of inter-bellum (1919-1939), and therefore represents an essential resource for research into foreign relations between 1924 and 1939, beginning with the Golden Era of the Weimar Republic, then the global impact of the Great Depression which hit the United States late in 1929, the cross-border tremors in Europe caused by the rise of fascism, and the march to independence for the colonies of the British Empire, Belgium, France, Germany, Italy and Spain across Asia, Africa and the Americas.

The RIIA, also known as Chatham House, was established in 1920, shortly after World War I, to provide an independent forum for discussion, debate and research on current international issues. Its library was established a year later, rapidly becoming the principal library in the UK specialising in post-1918 international affairs. Then, in 1924 under the supervision of Dr Arnold Toynbee (1889-1975), staff of the RIIA began to select, index and cross-reference newspaper articles. Initially, the intention was solely to resource the Institute's annual *Survey of International Affairs*. However, as recognition of the historical value of collecting newspaper articles grew, the source base extended rapidly from 4 newspapers in 1924 to around 20 in 1939.

The collection includes all major aspects of international affairs, and how they affect all states, peoples and international organisations at both governmental and non-official levels in the spheres of politics, economics, finance, diplomacy, the law and, to a lesser extent, social and cultural aspects. In addition, the internal politics, economy and security considerations of all countries were also included to provide vital background and context to the conduct of their external relations.

Initially arranged in annual sequences by subject, the press cuttings were extensively edited for microfilming to make them more accessible to researchers. They were filmed in 3 date sequences: 1924-29 (128 reels), 1930-34 (183 reels) and 1935-39 (201 reels). Within each of these sequences the files are arranged alphabetically in the following groups:

1. Geographic/political areas: large entities such as the British Empire and the Far East; world and regional powers including Germany and the USA; individual states from Afghanistan to Zanzibar.
2. Great Britain: domestic political and economic affairs and all foreign relations with the countries and regions listed above.
3. International organisations such as the League of Nations and the Permanent Court of International Justice; all significant topics in international affairs of the period, including reparations and war debts, disarmament and refugees.

A comprehensive index ([www.microform.co.uk/guides/R97612.pdf](http://www.microform.co.uk/guides/R97612.pdf)), which can be viewed online, was prepared for each date sequence giving the relevant subject heading and period indicating the microfilm reel and the section number.

The entire collection comprises 512 reels (**Order no. R97612**), and comes with a printed copy of the guide index and guide.

The publication can be purchased in its entirety as a set @ £25,600/\$48,640, by chronological subset:

*International affairs, 1924-1929. Order no. R19001:* 128 reels. Price for set £6,400/\$12,160

*International affairs, 1930-1934. Order no. R19011:* 183 reels. Price for set £9,150/\$17,385

*International affairs, 1935-1939. Order no. R19009:* 202 reels. Price for set £10,100/\$19,190

or by any of the themed geographical, or organisational subsets listed on the next page, or as individual reels @ £57/\$110.

## FOREIGN RELATIONS BETWEEN THE TWO WORLD WARS

### Geographical subsets from the *RIIA press cuttings collection, 1924-1939*

*Disarmament and security, 1924-1939*

**Order no. RI9002:** 22 reels. Price for set £1,144/\$2,200

*League of Nations and other international organisations, 1924-1939*

**Order no. RI9003:** 20 reels. Price for set £1,040/\$2,000

*First World War debts and reparations, 1924-1934*

**Order no. RI9004:** 10 reels. Price for set £570/\$1,100

*Europe and international affairs, 1924-1939*

Contains cuttings covering international relations for the whole of Europe excluding Great Britain, Cyprus, Gibraltar, Malta, Northern Ireland and the Irish Free State (see below). Along with the major countries (France: 32 reels; Germany: 74 reels; Italy, including the Vatican: 27 reels; Poland: 10 reels; the Soviet Union: 16 reels; Spain and Portugal: 16 reels) or regions (Balkan states, including Turkey: 23 reels; Baltic states: 5 reels; Low countries: 5 reels; Middle Europe: 67 reels; Scandinavia: 1 reel), this subset also traces the reporting of the status of disputed territories (Danzig and Upper Silesia: 1 reel; Saar: 2 reels).

**Order no. RI9000:** 279 reels. Price for set £13,950/\$26,505 (can be further subdivided)

*Great Britain and international affairs, 1924-1939*

This subset includes press cuttings on the international relations as they affected the three nations of Great Britain, England, Scotland and Wales. Reports relating to Northern Ireland and also the Irish Free State were filed by the RIIA under British Empire, which is available separately.

**Order no. RI9005:** 29 reels. Price for set £1,508/\$2,900

*The British Empire and international affairs, 1924-1939*

This subset covers most of the British Empire, excluding only Great Britain itself and its colonies in Africa. Included here therefore are Australia, Burma, Canada, Ceylon, Fiji, Hong Kong, India, Mauritius, New Zealand, St Helena, Samoa, Singapore, etc., as well as Cyprus, Malta, Northern Ireland, the Irish Free State, and also Aden.

**Order no. RI9012:** 28 reels. Price for set £1,456/\$2,800

*Africa and international affairs, 1924-1939*

For the RIIA team creating this collection, Africa comprised the countries of the Maghreb, including Libya, and the whole of sub-Saharan Africa, including any British colonies. Press cuttings for Egypt, including at that time Sudan, were filed under the Middle East.

**Order no. RI9006:** 21 reels. Price for set £1,092/\$2,100

*The Middle East and international affairs, 1924-1939*

For the purposes of this collection, the Middle East was deemed to stretch from Egypt, including at that time Sudan, in the West to Afghanistan in the East. References to Aden can be found in the British Empire subset, while cuttings relating to Turkey appear mostly in the subset for Europe subset, under Balkan states. Cuttings relating to the countries of the Maghreb have been included with Africa.

**Order no. RI9007:** 12 reels. Price for set £684/\$1,320

*East and Southeast Asia and international affairs, 1924-1939*

East and Southeast Asia includes Nepal and all countries to the East which were not British colonies. Cuttings for Burma, Hong Kong, Malaya, New Guinea and Singapore were filed under British Empire.

**Order no. RI9008:** 27 reels. Price for set £1,404/\$2,700

*The USA, and Latin America and international affairs, 1924-1939*

Includes the whole of the Americas not then under British dominion. Cuttings for Canada, much of the West Indies, British Guiana and the Honduras were filed under British Empire.

**Order no. RI9010:** 46 reels. Price for set £2,300/\$4,370



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